

## TALKING ABOUT FEELINGS

**Task # 1** (10 min): Ask Ss how they are feeling (and why) and write any adjectives they say on the board.

Example: I feel **tired** because I was studying all night.

I feel **nervous** because I have an exam.

Explain that 'intonation' is very important in English to show how the speaker is feeling and what his or her attitude is to the listener. Use the example 'really?' with high pitch intonation to show interest as a listener.



Practise humming 3 pitch ranges with Ss (high pitch – strong feelings; mid-range pitch – neutral; low pitch – slightly negative feelings) Let Ss find the 3 pitch ranges.

Introduce the example question “**What do you want ?**” and say it in normal pitch. Ss have to guess the feeling of the speaker.

Tell Ss that you are going to hum the question and you want them to say how you feel. Can they guess your mood ?

Now Ss take it turns to hum and their partner says how they are feeling.

Here are some examples: *excited, polite, angry, sexy, nervous, sarcastic, happy, grumpy, bored...*

**Task # 2** (10 min): Divide the class into pairs (A and B) and handout a short dialogue (in this case “*Indecent Proposal*”):

A: Well, some things aren't for sale.

B: Such as ?

A: Well, you can't buy people.

B: That's naive, Diana. I buy people every day.

A: In business, maybe, but not when real emotions are involved.

B: So what are you saying ? You can't buy love ? That's a bit of a cliché, isn't it ?

A: It's absolutely true.

In pairs, Ss have to read the dialogue quickly to themselves, then they choose an adjective from above but they don't tell their partner which one. Ss act out the dialogue using the intonation of their adjectives. When they have finished, their partners have to say how they were feeling (which adjective they chose).