

## .: Kidnap The Sandy Claws

Kidnap the Sandy Claws, (1) \_\_\_\_\_ /lɒk/ him up real tight  
(2) \_\_\_\_\_ /θrəʊ/ away the key and then  
(3) \_\_\_\_\_ /tʒ:n/ off all the lights

First, we're (4) \_\_\_\_\_ /gəʊɪŋ/ to set some bait  
Inside a nasty trap and (5) \_\_\_\_\_ /weɪt/  
When he (6) \_\_\_\_\_ /kʌmz/ a-sniffing we will  
(7) \_\_\_\_\_ /snæp/ the trap and close the gate

(8) \_\_\_\_\_ /weɪt/ ! I've got a better plan  
To (9) \_\_\_\_\_ /kætf/ this big red lobster man  
Let's (10) \_\_\_\_\_ /pɒp/ him in a boiling pot  
And when he's (11) \_\_\_\_\_ /dʌn/ we'll butter him up

(12) \_\_\_\_\_ /'kɪdnæp/ the Sandy Claws  
(13) \_\_\_\_\_ /θrəʊ/ him in a box  
(14) \_\_\_\_\_ /'beri/ him for ninety years  
Then see if he (15) \_\_\_\_\_ /tɔ:ks/

Then Mr. Oogie Boogie man  
Can (16) \_\_\_\_\_ /teɪk/ the whole thing over then  
He'll be so pleased, I do (17) \_\_\_\_\_ /dɪ'kleə/  
That he will (18) \_\_\_\_\_ /kʊk/ him rare

I (19) \_\_\_\_\_ /seɪ/ that we take a cannon  
(20) \_\_\_\_\_ /eɪm/ it at his door and then  
Knock three times and when he (21) \_\_\_\_\_ /'ɑ:ntsərz/  
Sandy Claws will (22) \_\_\_\_\_ /bi:/ no more

You're so stupid, (23) \_\_\_\_\_ /θɪŋk/ now  
If we (24) \_\_\_\_\_ /bləʊ/ him up into smithereens  
We may (25) \_\_\_\_\_ /lu:z/ some pieces  
And the Jack will (26) \_\_\_\_\_ /bi:t/ us black and green  
(27) \_\_\_\_\_ /'kɪdnæp/ the Sandy Claws  
(28) \_\_\_\_\_ /taɪ/ him in a bag  
(29) \_\_\_\_\_ /θrəʊ/ him in the ocean  
Then (30) \_\_\_\_\_ /si:/ if he is sad

Because Mr. Oogie Boogie is the meanest guy around  
If I (31) \_\_\_\_\_ /wɜ:p/ on his Boogie list, I'd (32) \_\_\_\_\_ /get/ out of town

He'll be so pleased by our success  
That he'll (33) \_\_\_\_\_ /rɪ'wɒd/ us too, I'll (34) \_\_\_\_\_ /bet/

Perhaps he'll make his special (35) \_\_\_\_\_ /bru:/  
Of snake and spider (36) \_\_\_\_\_ /stju:z/



Yummm!

We're his little henchmen  
And we (37) \_\_\_\_\_ /teɪk/ our job with pride  
We (38) \_\_\_\_\_ /duː/ our best to please him  
And (39) \_\_\_\_\_ /steɪ/ on his good side.

I (40) \_\_\_\_\_ /wɪʃ/ my cohorts  
Weren't so (41) \_\_\_\_\_ /dʌm/ .  
I'm not the (42) \_\_\_\_\_ /dʌm/ one  
You're not (43) \_\_\_\_\_ /fʌn/ .  
(44) \_\_\_\_\_ /ʃʌt/ up!

I've got something, (45) \_\_\_\_\_ /'lɪsən/ now  
This one is real good, you'll (46) \_\_\_\_\_ /siː/  
We'll (47) \_\_\_\_\_ /send/ a present to his door  
Upon there'll be a note to read  
Now, in the box we'll (48) \_\_\_\_\_ /weɪt/ and (49) \_\_\_\_\_ /haɪd/

Until his curiosity  
(50) \_\_\_\_\_ /ɪn'taɪsɪz/ him to look inside  
And then we'll (51) \_\_\_\_\_ /hæv/ him  
One, two, three

(52) \_\_\_\_\_ /'kɪdnæp/ the Sandy Claws,  
(53) \_\_\_\_\_ /biːt/ him with a stick  
(54) \_\_\_\_\_ /lɒk/ him for ninety years,  
see what makes him tick

(55) \_\_\_\_\_ /'kɪdnæp/ the Sandy Claws,  
(56) \_\_\_\_\_ /tʃɒp/ him into bits  
Mr. Oogie Boogie is sure to get his kicks  
(57) \_\_\_\_\_ /'kɪdnæp/ the Sandy Claws,  
(58) \_\_\_\_\_ /siː/ what we will see  
(59) \_\_\_\_\_ /lɒk/ him in a cage and then  
(60) \_\_\_\_\_ /θrəʊ/ away the key!

